

Lesson Plan for Course: B.A. HONOUR

Course Type: Major DS1 (NEP 2020)

Credit: 5

- Course coordinator: Prasenjit Sardar
- **Course Objective:** The general objective of the eight-semester honours course in Sanskrit is to highlight the salient features of Indian cultural heritage preserved in Sanskrit texts for Indian and foreign students. The course provides a syllabus with nineteen papers. Through this course, the students will be able to understand the secrets of Sanskrit literature.
- **Course Outcome**
 CO1: This paper helps students learn about the rules of Sanskrit grammar.
 CO2: Students would be able to type Devanagari Script.
 CO3: This paper teaches students about the grammatical traditions of Sanskrit.
 CO4: Students would be able to translate simple Bengali or English sentences into Sanskrit language.
 CO5: Students would be able to write essays in Sanskrit and their language skills will be developed gradually.
- Course planner: Rina Mondal

Period	Course Topic: Functional Sanskrit & Metre	Teacher	Class-hour	Remarks
Aug - Sept, 2023	Declension	R.M.	6	
Sept, 2023	Tutorial	J.G.	2	
Sept, Oct, 2023	Conjugation	R.M.	6	
Oct, Nov, 2023	Tutorial	R.M.	2	
Aug, 2023	Application of Avyayas	A.M.	3	
Aug, 2023	Tutorial	A.M.	1	
Aug - Sept, 2023	Application of Adjectives	P.S.	2	
Sept, 2023	Tutorial	P.S.	1	
Nov - Dec, 2023	Sentence Making: Prathamānta + Dvitiyānta + Tṛtīyānta + Kriyāpada	P.S.	4	
Dec, 2023	Tutorial	P.S.	2	
Sept, 2023	Voice: Kartrvācyā, Karmavācyā, Bhāvavācyā	A.M.	4	
Sept, 2023	Tutorial	A.M.	2	
Aug - Sept, 2023	Sentence Making: Prathamānta + Dvitiyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada	S.G.	4	
Sept, 2023	Tutorial	S.G.	2	
Nov - Dec, 2023	Application of Kritpratyaayas: Ktvā, Tumun, Śatr, Śānac, Kta, Ktavatu, Tavya, Anīyar	A.M.	8	
Dec, 2023	Tutorial	A.M.	2	
Aug - Sept, 2023	Translation: Bengali/English to Sanskrit.	J.G.	7	
Sept, 2023	Tutorial	J.G.	2	
Oct, Nov, Dec, 2023	Unit- II: Metre(Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuvāyavasthā, Yati Selected Metres - Indravajrā, Upendravajrā, Upajāti,	J.G., S.G.	6, 6	
Dec, 2023	Tutorial	J.G., S.G.	2, 2	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 76Hrs	

Resources

Books:

Kirātārjunīya : Ashoknath Shastri
 Kirātārjunīya : Kshitish Chandra Chatterjee
 Kirātārjunīya : Anil Chandra Basu
Raghuvamśam of Kalidasa: N.P. Unni
Raghuvamśam: Gurunath Vidyanidhi
Raghuvamśam: Devkumar Das
 Nītiśatakam: Sanjib Kumar Sandhukhan

Other resource: <http://en.wikipedia.org><http://sanskritdocuments.org>

Lesson Plan for Course: B.A. (HONOURS)

Code: SANACOR05T (CBCS)

Credit: 6

- Course coordinator: Rina Mondal

- **Course Outcome:**

- ✓ **CO1:** Students would be able to understand how the great ancient Sanskrit play Svapnavāsavadattam by Bhāsa is written and how it is put together. They would know how society and government were at the time.
- ✓ **CO2:** Students would be able to see that Abhijñānaśākuntalam, the all-time great classical Sanskrit drama, is rich in literature and has a clear framework.
- ✓ **CO3:** The goal of this paper is to give students a taste of the great poetry of people like Kalidasa.
- ✓ **CO4:** They would understand the style of writing and the way people lived at the time this great story and epic was written.
- ✓ **CO5:** In addition, students would know other classical plays of that time.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Sanskrit Drama	Teacher	Class-hour	Remarks*
Aug - Sep, Nov, 2023	<u>Section 'A'</u> Svapnavāsavadattam – Bhāsa	S.G., J.G.	28	
Nov –Dec, 2023	Tutorial	S.G.	5	
Jul - Sep, Nov, 2023	<u>Section 'B'</u> Abhijñānaśākuntalam	S.G., R.M.	50	
Nov –Dec, 2023	Tutorial	S.G.	9	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 92 Hrs	

Resources :

Books:

1. The *Abhijñānaśākuntalā* of Kalidasa: M.R. Kale
2. *Abhijñānaśākuntalam* : Satyaranjan Bandyopadhyay
3. *Abhijñānaśākuntalam* : Anil Chandra Basu
4. *Śākuntalā*: Abanindranath Tagore
5. *Svapnavāsavadatta*: Shanti Bandyopadhyay
6. *Svapnavāsavadatta*: Anil Chandra Basu
7. *Svapnavāsavadatta*: Yadupati Tripathi

Other resources:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. HONOURS

Code: SANACOR06T (CBCS)

Credit: 6

- Course coordinator: Prasenjit Sardar
- **Course Outcome**
 - ✓ CO1: Students would understand Indian petrology.
 - ✓ CO2: Students would understand the definitions and examples of BiswanathKavirāja'sArthālaṅkāras.
 - ✓ CO3: Students would recognize the definitions and examples of Manmatah'sArthālaṅkāras.
 - ✓ CO4: The course would provide advanced knowledge of the fundamental elements of Kavyaprakāśah by Manmatah.
 - ✓ CO5: They will also be acquainted with how the society and administration were at that time.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: <i>Poetics and literary criticism</i>	Teacher	Class-hour	Remarks*
Aug, 2023	Section 'A' Introduction to Sanskrit poetics Origin and development of Sanskrit poetics, its various names- kriyākālpa, alaṅkāraśāstraśāhityaśāstra, saundryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa)	R.M.	12	
Sept, 2023	Tutorial	R.M.	2	
Aug - Oct, 2023	Section 'B' Forms of Kāvya-Literature Forms of poetry : dr̥śya, śravya, mīśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā(according to Sāhityadarpaṇa)	S.G.	15	
Nov, 2023	Tutorial	S.G.	3	
Aug – Sept, 2023	Section 'C' Śabda-śakti (Power of Word) and rasa-sūtra Power/Function of word and meaning (according to kāvyaprakāśa). abhidhā(expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). Rasa: rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukatā(transcendental nature) of rasa (as in Kāvyaaprakāśa)	A.M.	22	
Sept, 2023	Tutorial	A.M.	4	
Sept - Nov, 2023	Section 'D' Alaṅkāra (figures of speech) : anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsoktividhāvan, svabhāvokti, aprastutaprasamsā, arthāntaranyāsa, kāvyaliṅga, chandasa (metre): Metres- anuṣṭup, upendravajrā, drutavilambita, upajātī, vasantatilakā, mālinī, mandākrāntā, śikharinī, śārdūlavikrīḍita, sragdharā	A.M.	27	
Dec, 2023	Tutorial	A.M.	6	
Dec, '23	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 91 Hrs	

Resources :**Books:** Kāvyaaprakāśa: Bimalākānta Mukhopādhyāya

Kāvyaaprakāśa: Bijoya Goswami

Sāhityadarpaṇ: Bimalākānta Mukhopādhyāya

Sāhityadarpaṇ: Gurunath Vidyanidhi

Sāhityadarpaṇ: Bipad bhañjan Pāl

Other resource: <http://en.wikipedia.org> <http://sanskritdocuments.org>

- Course coordinator: Seuli Ghosh

- **Course Outcome**

- ✓ CO1: Students would study about the ancient Indian administration.
- ✓ CO2: Students would know about traditional laws at that time.
- ✓ CO3: Students would study about the ancient Indian society, including their nature, way of life.
- ✓ CO4: Through the Dharmaśāstra and Arthaśāstra texts, they were able to comprehend the ancient Indian legal system.
- ✓ CO5: Students would also know about the political and religious institutions.
- Course planner: Seuli Ghosh

Period	Course Topic: Indian Social Institutions and Polity	Teacher	Class-hour	Remarks
Aug - Sept, 2023	Section 'A' Indian Social Institutions : Nature and Concepts Indian Social Institutions, Sources of Indian Social Institutions Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma, Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties, Tenfold Dharma as Ethical Qualities	S.G.	14	
Sept, 2023	Tutorial	S.G.	3	
Aug - Sept, 2023	Section 'B' Structure of Society and Value of Life Varṇa-System and Caste System Four-fold division of Varṇa System, Division of Varṇa according to Guṇa and Karma (Bhagvadgītā) Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System, Social rules for up-gradation and down-gradation of Caste System Position of Women in the Society : Brief survey of position of women in different stages of Society. Position of women in Mahābhārata, Praise of women in The Bṛhatsamhitā of Varāhamihira (Śrīprasamsā, chapter-74.1-10) Social Values of Life : Social Relevance of Indian life style with special reference to Sixteen Saṃskāras. Four aims of life 'Puruṣārtha Catuṣṭaya' - Four Āśramas - 1. Brahmacarya, 2. Gṛhastha, Vānaprastha, 4. Saṃnyāsa	A.M.	21	
Sept, 2023	Tutorial	A.M.	4	
Sept, Nov – Dec, 2023	Section 'C' Indian Polity : Origin and Development Initial stage of Indian Polity (from Vedic period to Buddhist period). Election of King by the people: Parliamentary Institutions Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbāṇa Sutta, Later Stages of Indian Polity (From Kauṭilya to Mahatma, Concept of Welfare State in Essential Qualities of King'sampādayatyasampannāḥ' to 'jayatyevanahīyate'); Unit: II State Politics 'Rajadharma' Mahābhārata, Śāntiparva, 120.1-15; Manusmṛti, 7.1-15; Śukranīti, 1.1-15); Constituent Elements of Jain Polity in Nītivākyāmrta of Somadeva Suri, Relevance of Gandhian Thought in Modern Period with special reference to 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Pandit Kṣamārāva and 'Gandhi Gītā', 5.1- 25 of Prof. Indra	A.M.	22	
Dec, 2023	Tutorial	A.M.	4	
Oct – Dec, 2023	Section 'D' Cardinal Theories and Thinkers of Indian Polity Cardinal Theories of Indian Polity: 'Saptāṅga' Theory of State 'Maṇḍala' Theory of Inter-State Relations: 1. Ari, Mitra, 3. Arimitra, 4. Mitra-mitra, 5. Ari-mitra-mitra; 'Śāḍgunya' Policy of War and Peace : 'Caturvidha Upāya' for Balancing the power 1. Sāma 2. Dāma, 3. Daṇḍa 4. Bheda; Three Types of State Power . Mantra-śakti, 3. Utsāha-śakti. Thinkers on Indian Polity: Manu, Kauṭilya, Kāmandaka, Śukrācārya, Somadeva Suri, Mahatma Gandhi.	S.G.	18	
Dec, 2023	Tutorial	S.G.	4	
Dec, '23	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 90 Hrs	

Resources : Books:

Manusamhitā: Dr. Manabendu Bandyopadhyay / *Manusamhitā*: Ashok Kumar Bandyopadhyay

Manusmṛti, (Ed.) Braja Kishore Swain, Sadgrantha Niketana, Puri

Kauṭilya Arthashastra, (Ed. & Trans.) R.P. Kangle, 3 Vols., Motilal Banarsidass, New Delhi

Yājñavalkyasmṛti (Vyavahārādhyāya), (Ed.) Kishore Chandra Mahapara, Jageswari lane, Balighat, Puri Other resource:

<http://en.wikipedia.org> <http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. (HONOURS)

Code: SANSSEC01M(CBCS)

Credit: 2

- Course coordinator: Dr. Arindam Mandal

Course Outcome

- ✓ CO1: Students would be able to translate simple Bengali or English sentences into Sanskrit language and also be able to write essays in Sanskrit and their language-skills will be developed gradually.
- ✓ CO2: This paper enables students to know about the Sanskrit grammatical traditions.
- Course planner: Dr. Arindam Mandal

Period	Course Topic: Basic Sanskrit	Teacher	Class-hour	Remarks*
Aug – Sept, 2023	Translation (From Bengali/English to Sanskrit)	A.M.	16	
Sept, 2023	Tutorial	A.M.	2	
Oct - Nov, 2023	Paragraph Writing	A.M.	6	
Nov, 2023	Tutorial	A.M.	1	
Nov – Dec, 2023	Letter Writing	A.M.	5	
Dec, 2023	Tutorial	A.M.	1	
Dec, 2023	Assessment: End-term Test		Total: 31Hrs	

Resources :**Books:**

A Higher Sanskrit Grammar & Composition: Lahiri&Shastri

Pāṇinīya-śabdaśāstra: SatyaranjaChakraborty

Samagra-Vyākaraṇa-Kaumudī: HaralalBandyopadhyay

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)**Code: SANACOR11T(CBCS)****Credit: 6**

- Course coordinator: Dr. Arindam Mandal
- **Course Outcome**
 - ✓ **CO1:** Through the Saṁhitās of the four Vedas, students will be exposed to various forms of Vedic wisdom, belief systems, spiritual manifestations, and social aspirations.
 - ✓ **CO2:** Students would be able to comprehend the Vedic message and acquire knowledge of Vedic mantras, their applications.
 - ✓ **CO3:** Students would be able to know about sociocultural life **at that time**.
 - ✓ **CO4:** They would understand Vedic grammar and the distinction between Vedic and Classical Sanskrit.
 - ✓ **CO5:** To comprehend the message of the Vedas requires a thorough understanding of etymological science and Vedic grammar.
- Course planner: Prasenjit Sardar

Period	Course Topic: Vedic Literature	Teacher	Class-hour	Remarks*
Aug – Sept, 2023	Section 'A' Saṁhitā and Brāhmaṇa Rgveda- Agni, Uṣas, Akṣa, Hiranyagarbha Yajurveda- ŚivasamkalpaSūkta, Atharvaveda- Sāmmanasyam, BhūmiSunahśepākhyāna of Aitareyabrahmana	A.M.	26	
Sept, 2023	Tutorial	A.M.	4	
Aug –Sept, 2023	Section 'B' Vedic Grammar Declensions (śabdarūpa), Subjunctive Mood (let), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha	P.S.	25	
Nov - Dec, 2023	Tutorial	P.S.	5	
Oct - Nov, 2023	Section 'C' Muṇḍakopaniṣad	A.M.	25	
Dec, 2023	Tutorial	A.M.	5	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 90 Hrs	

Resources :**Books:**

New Vedic Selection (Part-I) (Ed.) Telang and Chaubey, Bharatiya VidyaPrakashan, New Delhi
 Veda O VaidikaPrakarana, (Ed) NiranjanPati, Vidyapuri, Cuttack.
 History of Indian Literature Vol. I, M. Winternitz, MLBD, New Delhi
 VaidikaSahityaaurSamskrti, BaladevaUpadhyaya, Chaukhamba, Varanasi
 VaidiksahityakiRuparekha, Umashankar Sharma Rsi, Chaukhamba Vidyaprakashan, Varanasi
 Vaidikasahitya o Samskrti, A.C. Das, GranthaMandira, Cuttack
 VaidikaSahitya oSamskrti, Bholanath Rout, Chitrotpala Publication, Salipur

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours) Code: SANACOR12T(CBCS) Credit: 6

- Course coordinator: Prassenjit Sardar
- **Course Outcome**
 - ✓ CO1: This paper helps students learn about the rules of Sanskrit grammar. This paper teaches students about the grammatical traditions of Sanskrit.
 - ✓ CO2: This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhanta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī.
 - ✓ CO3: This paper introduces students to the fundamental concept of general linguistics.
 - ✓ CO4: This paper introduces students to develop their proficiency in Sanskrit's phonology, morphology, syntax and semantics.
 - ✓ CO5: With Linguistics knowledge, students would be able to understand the origin and relationships of languages.

- Course planner: Prassenjit Sardar

Period	Course Topic: Sanskrit Grammar	Teacher	Class-hour	Remarks*
Aug, 2023	Section 'A' The Concept of the following Saṃjñās: Sūtra, Vārtika, Bhāṣya, Karmaṇyāyana, Nipāta, Gati, Upasarga, Guṇa, Vṛddhi, Ṭi, Ghi, Ghu, Nadī, Upadhā and Samprasāraṇa	A.M.	4	
Aug, 2023	Tutorial	A.M.	1	
Aug – Sept, 2023	Section 'B' General introduction on Philology: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics	A.M.	11	
Aug, 2023	Tutorial	A.M.	2	
Aug - Sept, 2023	Section 'C' Karakaprkaranam – Vaiyakaranasiddhantakoumudī	P.S.	31	
Sept, 2023	Tutorial	P.S.	5	
Sept - Nov, 2023	Section 'D' Samasaprakaranam - Vaiyakaranasiddhantakoumudī	P.S.	32	
Dec, 2023	Tutorial	P.S.	6	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 92Hrs	

Resources :Books:

Siddhantakoumudī (Kāraṇaprakaraṇa): Sachchidananda Mukhopadhyay Siddhantakoumudī
 (Samāsaprakaraṇa): Sachchidananda Mukhopadhyay
 Siddhanta-koumudī with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit PustakBhandar, 38 Cornwallis St., Cal
 Siddhanta-koumudī (Ed.) Dr. NiranjanPati, Kalyani Publishers, New Delhi
 The Sanskrit Language: T. Burrow
 Elements of the Science of Language: I. J. S. Taraporewala
 Bhāṣavijñān O SaṃskṛtaBhāṣā: Ratna Basu
 Siddhanta-koumudī (Ed.) Dr. NiranjanPati, Kalyani Publishers, New Delhi

Other resource:

<http://en.wikipedia.org>

<http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)

Code: SANADSE01T (CBCS)

Credit: 6

- Course coordinator: Prassenjit Sardar
- **Course Outcome**
 - ✓ CO1: Students would be familiarised with the Vedic texts, Saṃhitā.
 - ✓ CO2: Students would be familiarised with the Vedic texts, Brāhmaṇa.
 - ✓ CO3: Students would be familiarised with Vedic texts, Āraṇyaka.
 - ✓ CO4: Students would be familiarised with the sacrosanct Vedic texts, Upaniṣads and exposed to the various forms of Vedic knowledge.
 - ✓ CO5: This course would enable students to learn and acquire advanced knowledge of the derivational process of Sanskrit verbal morphology based on Siddhānta-koumudī, a commentary on Pāṇini's Aṣṭādhyāyī.
- Course planner: Prassenjit Sardar

Period	Course Topic: Veda & Vyakarana	Teacher	Class-hour	Remarks*
Aug, 2023	i) Śuklayajurveda : Rudrādhyāy ii) Manumatsyakathā of ŚatapathaBrāhmaṇa	P.S.	10	
Aug, 2023	Tutorial	P.S.	2	
Aug, 2023	iii) Kavirahasyam	S.G.	18	
Dec, 2023	Tutorial	S.G.	3	
Oct - Dec, 2023	iv) Taittiriyaopaniṣad Shikshaballī : (Adhyāya-1st, Anuvāka : 112)	S.G.,	10	
Dec, 2023	Tutorial	S.G.	2	
Sept – Nov, 2023	v) AitareyaBrāhmaṇa - Nabhānediṣṭhopākhyānam (22.9)	A.M.	12	
Dec, 2023	Tutorial	A.M.	2	
Nov – Dec, 2023	vi) Siddhāntakoumudī (Stripatyāya)	P.S.	25	
Dec '23	Tutorial	P.S.	5	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 89 Hrs	

Resources :**Books:**

Vedic Selections (Part I, II & III): K. C. Chatterjee

Vaidika Saṃkalana (Part I and Part II): Bhabaniprasad Bhattacharya & Taraknath Adhikari

Vaidika Pāthasaṃkalana: Shanti Bandyopadhyay

Veda Saṃkalana (Part I and Part II): Uday Bandyopadhyay

Taittiriyaopaniṣad Shikshaballī : Ed. By Durgacharan Sankhya Vedanta-Tirtha

Siddhānta-kaumudī with Balamanorama and Tattvabodhini, Vol. I (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass

Siddhānta-kaumudī with Mitabhasini Com., (Ed.) S.R. Ray, Sanskrit Pustak Bhandar, 38 Cornwallis St., Calcutta

Siddhānta-kaumudī (Ed.) Dr. Niranjan Pati, Kalyani Publishers, New Delhi

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org> (Internet link)

Lesson Plan for Course: B.A. Sanskrit (Honours)

Code: SANADSE03T (CBCS)

Credit: 6

- Course coordinator: Seuli Ghosh

Course Outcome

- ✓ **CO1:** Students of *Sāhityadarpaṇa* would gain an understanding of the fundamental components and characteristics of literary and dramatic criticism if they read the book.
- ✓ **CO2:** The purpose of this paper is to give students a taste of Māgha's great writing Śiśupālavadham(Canto-I ,Verse: 1-30).
- ✓ **CO3:** Students would know how this great epic were written. This paper helps students learn about the rules of Sanskrit grammar.
- ✓ **CO4:** Students would also know how they showed the social structure of that time.
- ✓ **CO5:** They would know about the administration were at that time as well.

- Course planner: Dr. Arindam Mandal

Period	Course Topic: Kavya	Teacher	Class-hour	Remarks*
Aug – Dec, 2023	i) Sahityadarpana(1-3 Chapters)	A.M. S.G.	40	
Dec, 2023	Tutorial	S.G.	8	
Aug – Sept, 2023	ii) Śiśupālavadham: Canto-I (Verse: 1-30)	R.M.	13	
Sept, 2023	Tutorial	R.M.	3	
Nov - Dec, 2023	iii) Yugajivanam– Roma Chowdhury	R.M.	22	
Dec, 2023	Tutorial	R.M.	4	
Dec, 2023	Assessment: Mid-term Test			
Jan, 2024	Assessment: End-term Test		Total: 90 Hrs	

Resources Books:

Sāhityadarpaṇh: Bimalākānta Mukhopādhyāya

Sāhityadarpaṇh: Gurunath Vidyanidhī

Sāhityadarpaṇh: Bipad bhañjan Pāl

Sisupalabadham - Canto-I (Ed.), Devanarayan Mishra, (With Sarvankasa-tika of Mallinatha) Sahitya Bhandar, Meerut

Sisupalabadham: Satyanarayana Chakravorty

Other resource:<http://en.wikipedia.org><http://sanskritdocuments.org>
